

## STUDIO COMMAND SPECIFICATION

# PRELIMINARY

### FEATURES

- Patented CMY dichroic color mixing system
- Large output beam in a compact head design
- Rapid color snap changes
- Adjustable from 18 to 32 degrees
- Variable mechanical and electronic strobe
- Light Burst™ lamp boost effect
- Smooth dimming and fade to black
- Temperature sensing variable speed cooling system for quiet operation
- 3 phase motors driving the pan and tilt mechanism provide smooth and fast operation

### OPERATION

- Control options: DMX 512; Time Code Synch; Front Panel; Internal Effects; Fixture Talkback
- On-board programming control and playback
- Pan: 540 degrees
- Tilt: 240 degrees
- Field angle: 18 – 32 degrees
- Beam angle: 8 – 13 degrees
- Fixture output: 11,000 lumens
- Compliances: ETL, UL, CE
- DMX channels: 14
- Internal preset scene memory: 32

### ELECTRICAL SPECIFICATIONS

Power consumption:

100V 50HZ @ 10.0 AMP      230V 50HZ @ 4.3 AMP

100V 60HZ @ 10.0 AMP      230V 60HZ @ 4.3 AMP

Fixture rated power: 1000 watts max

	Primary Lamp	Alternate Lamp
Lamp	Phillips MSR700	Phillips MSR700/2
Luminous flux	56000 lumens	55000 lumens
Arc length	8 mm	8 mm
Color temperature	5600K	7200K
Lamp life, 50%	1000 hours	1000 hours
CRI	95	80

### SPECIFICATIONS

mm: 353 x 544 x 526

inches: 14 x 21.4 x 21

weight: 55 lbs/25 kg



HIGH END SYSTEMS



# Studio Command™